

23. СОЛЬФЕДЖИО

(staccato)

Р. ШЕДРИН

♩ = 84

P ben articolato

sim.

1

2

poco distinto thema

sim.

3

sim.

poco sf *poco sf*

4

P ben articolato

pp secco, quasi pizz. *simile*

5 *detache*

p

p staccatissimo p

8

6

sub. f marcato

f marcato

3

7

8

f

9

p come sopra

simlle

sub. p secco

simlle

10 *p*

11 *pp quasi pizz.*

12 *cresc. poco f f marcato distinto themu*

f ben marc. poco marc.,

13 *sonoro*

poco f marc. distinto themu

14 *p cresc. f f marc*

p cresc. f mp

15

poco distinto thema

This system contains measures 15 and 16. The music is written for a grand staff with treble and bass clefs. Measure 15 features a melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef. Measure 16 continues the melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef.

16

stacc. *simile*

This system contains measures 16 and 17. Measure 16 features a melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef. Measure 17 continues the melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef.

17

mp ben articolato sempre possibile *sim.*
mp secco, quasi pizz. *sim.*

This system contains measures 17 and 18. Measure 17 features a melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef. Measure 18 continues the melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef.

18

Staccato *f* *sempre stacc.*

This system contains measures 18 and 19. Measure 18 features a melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef. Measure 19 continues the melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef.

19

8 (senza Ped.)

This system contains measures 19 and 20. Measure 19 features a melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef. Measure 20 continues the melodic line in the treble clef with a sequence of eighth notes and a descending half-note line in the bass clef.

79

20 V

p

pp

cresc.

21

poco a poco

f

poco sfp (stacc.)

cresc.

cresc.

22

ff

f

sf

f

ff

sf

23

sf

sf

sf

sf

sf

sf

sf

sf